VISION COMICS
8 JULY 1996
$1.95 US

FOR MATURE READERS ONLY

Katmandu

KATMANDU ISSN 1088-1131 $1.95 US / $2.75 Canada

NEWS UPDATE

Buyout Complications

The recent buyout (sell-out) of Capital City to Diamond Comic Distribution has caused a lot fo concern in the industry, with good cause. However, here at Vision Comics, it has caused more specific problems. We have been able to bring all of our titles to you, the reader, for only $1.95 -- a price that was remarkably low for the size of the print runs that we had on these titles. The secret to this low price lay in the discount rate that we were able to secure with Capital City; a rate which allowed us to recoup our investment and build towards a bigger, better future. Unfortunately, Diamond is nowhere near as accomodating. Not only were they unwilling to give us a favorable discount rate before, but they are unwilling to do so now. This means that all of the titles which we have solicited through them up to and including November (at $1.95) would be sold at nearly break-even, resulting in a number of months of loss after loss for us. Diamond is absolutely inflexible on this point, and will not change their rate, not even for these few intervening months. Obviously, we have been placed in a very bad spot.

There was really only one solution to this, as much as it galled us. We would have to cancel all of our upcoming titles and re-solicit them in the next Diamond catalogs... which were for December. This meant that we would basically cease coming out with comics entirely from July to December. But what choice do we have? None.

Cancellations & Delays

We will not be coming out with any new titles until the month of December. That means all of our listed and advertised titles will be delayed until then, including the American Journal of Anthropomorphics. While we apologize to our readers, the matter is beyond our control. However, our return to the comic market will be heralded by full page advertisements in both PREVIEWS, Diamond Dialogue and the ORDERBOOK. We will be hard to miss.

Unfortunately, we are delaying and re-soliciting for a reason. This reason is we need to raise our cover price to make up for the change in our distributor rate. This extra money doesn't go to us... it's not rapaciousness that caused this change (at least, not on our part). It goes directly to the comic stores and to Diamond.

The books will all be increasing in cost from their former $1.95 to approximately $2.25 to $2.50, depending on their page count, print run, circulation and other concerns. Those who have subscribed to our titles up until July will have those subscriptions honored. However, we cannot offer any rate substantially lower than cover price through direct sales. Our subscription rates have therefore changed. We are still committed to bringing our readers excellent entertainment at the lowest prices possible, and we thank all of you for your patience, support and understanding.

Convention Schedule

In November, Team Shanda and a Vision Comics Rep will be attending ConFurence East, in Ohio, while the main Vision Comics crew will be hitting the original site of CFE, PhilCon. Contact & Event info for these two shows are listed below.

PHILCON '96 November 22nd - 24th

Primary Focus: Science Fiction / Fantasy
Guest Speaker: Fred Pohl, SF Writer

The Adam's Mark Hotel, City Line & Monument Road,
Philadelphia, Pennsylvania, 19131.
(215) 581-5000

Email: philcon@netaxs.com
Web: http://www.netaxs.com/~philcon

CONFURENCE EAST '96 Nov 15th - 17th

Primary Focus: Funny Animal Art & Publications
Honored Guest: Paul Kidd, Fantasy Writer
Honored Guest: Susan Van Camp, Fantasy Artist
Honored Guest: Andrew Bates, White Wolf Staff Artist

For travel & additional hotel information, contact:

Ms. Susan "Trish" Ny, ConFurence East, 11037 Henning Drive,
Chardon, Ohio, 44024-9796.
(216) 285-2207 (During Hours 9 AM to 10 PM EDT)

Email: cf-east@tigerden.com
Web: http://www.tigerden.com/CFEast

Company Expansion

Vision Comics is expanding, despite the current setbacks in terms of the Distributors. We're making the most of our time busily developing new titles and stories for our many readers. Right now, we're looking for new artists and writers! If you're a penciller, inker, letterer, colorist or illustrator, contact us! We're also looking into taking over the publishing of existing, creator-owned titles.

Vision Comics Group
Post Office Box 9
Flushing, New York, 11358

Phone Lines

(800) 667-7943	USA Toll-Free
(718) 359-5741	Flushing Office
(718) 359-2768	Flushing Fax
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(516) 328-6989	New Hyde Fax

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Katmandu

WHEN WARRIORS DIE

Part Two

WHILE INVESTIGATING REPORTS OF VIOLENCE IN THE MINING AREA OF WHITE RIVER, THE COMPANY HEADED BY THORIN LEONIUS COMES UNDER ATTACK-

PRIVATE! GET US OVER TO THE MAIN TENT!

YESSIR! NOW THAT YOU'VE GOT THAT *MOSQUITO* OFF MY BACK!

STORY: CAROLE CURTIS
PENCILS: TERRIE SMITH
INKS: MARK BARNARD
LETTERS: TED VOLLMER
LAYOUTS: MIKE CURTIS

WHO *ARE* THESE RAIDERS?

THEY'RE *DRESSED* LIKE MINE WORKERS, BUT THEY DON'T HAVE THE RIGHT LOOK-

FALL BACK TO THAT RIDGE WE SCOUTED AND *HOLD!*

YESSIR!

NOW GET *US* TO THAT RIDGE, PRIVATE!

PRIVATE?

WE'VE CAUGHT A HOPLITE LIEUTENANT!

WILMONT'LL BE HAPPY TO SEE *HIM!*

WHITE RIVER REGION-
TIME OF LISKA MITSEL-EMAN
(200 YEARS PAST)

HEY, BRUNA. WHERE'S ALL THE GROWN-UPS GOING?

THE LEADERS GO TO THE MEDICINE LODGE FOR PURIFICATION, BUXTON.

STOP THAT, KHAMU!

YUCK!

BRUNA! COME LOOK AT THIS ONE!

SHE'S SO BIG!

SHE'S GOIN' TO THE MEDICINE LODGE?

WOMEN CAN BE WARRIORS, TOO!

HESTA! SLOW DOWN! THOSE LONG LEGS OF YOUR'S ARE TOO FAST!

YOU MAY NEED MY LONG LEGS IN BATTLE TOMORROW.

DOES YOUR TRIBE USE THE MEDICINE LODGE?

NO, THIS IS NEW TO ME.

THAT'S WHY I WAITED. WE CAN GO IN TOGETHER.

SO, *THIS* IS RIAL?

HAH! WE'VE BEEN CALLING HIM 'STOUT LANCE' BACK HOME. HE'S BEEN MARRIED JUST OVER ONE MOON AND HIS WIFE'S ALREADY CARRYING KITTENS!

WELL, HERE WE ARE. WHAT NOW?

WE LEAVE THE BLANKETS OUTSIDE.

YOU'RE VERY QUIET, PYNDAN.

JUST THINKING-

ABOUT THAT BIG WARRIOR, HESTA?

NO, NOT HER-

HELLO, BIG SISTER.

HELLO, MARKREE.

RIAL, CONGRATULATIONS ON YOUR KITS.

THANKS!

HERE, LISKA.

THANKS.

SAY PYNDAN, DO YOU SUPPOSE WE'LL BE IN THE SAME WAR PARTY TOMORROW?

MAYBE-

WE HAVE ALL SMOKED THE PIPE AND WE ALL KNOW THE PLAN. AT FIRST LIGHT, WE RIDE INTO THE SLAVER'S CAMP.

WE RIDE IN FIVE PARTIES. WE WANT THEIR LEADER ALIVE.

REMEMBER, MANY OF OUR PEOPLE ARE ENSLAVED. SAVE ALL YOU CAN.

I'M GLAD WE'RE DOING THIS. I STILL REMEMBER BEING TAKEN AS A SLAVE.

I APOLOGIZE FOR MY PART IN THAT.

MY THANKS. RIAL AND I SETTLED THAT TWELVE YEARS AGO.

IF IT HAD NOT HAPPENED, RIAL AND I WOULD NOT HAVE OUR KITS...

AND I WOULDN'T BE HERE. I'D BE TENDING SOME MAN'S FIRE, TANNING HIDES AND CARRYING WATER. I WASN'T MEANT FOR THAT.

NO, YOU WEREN'T.

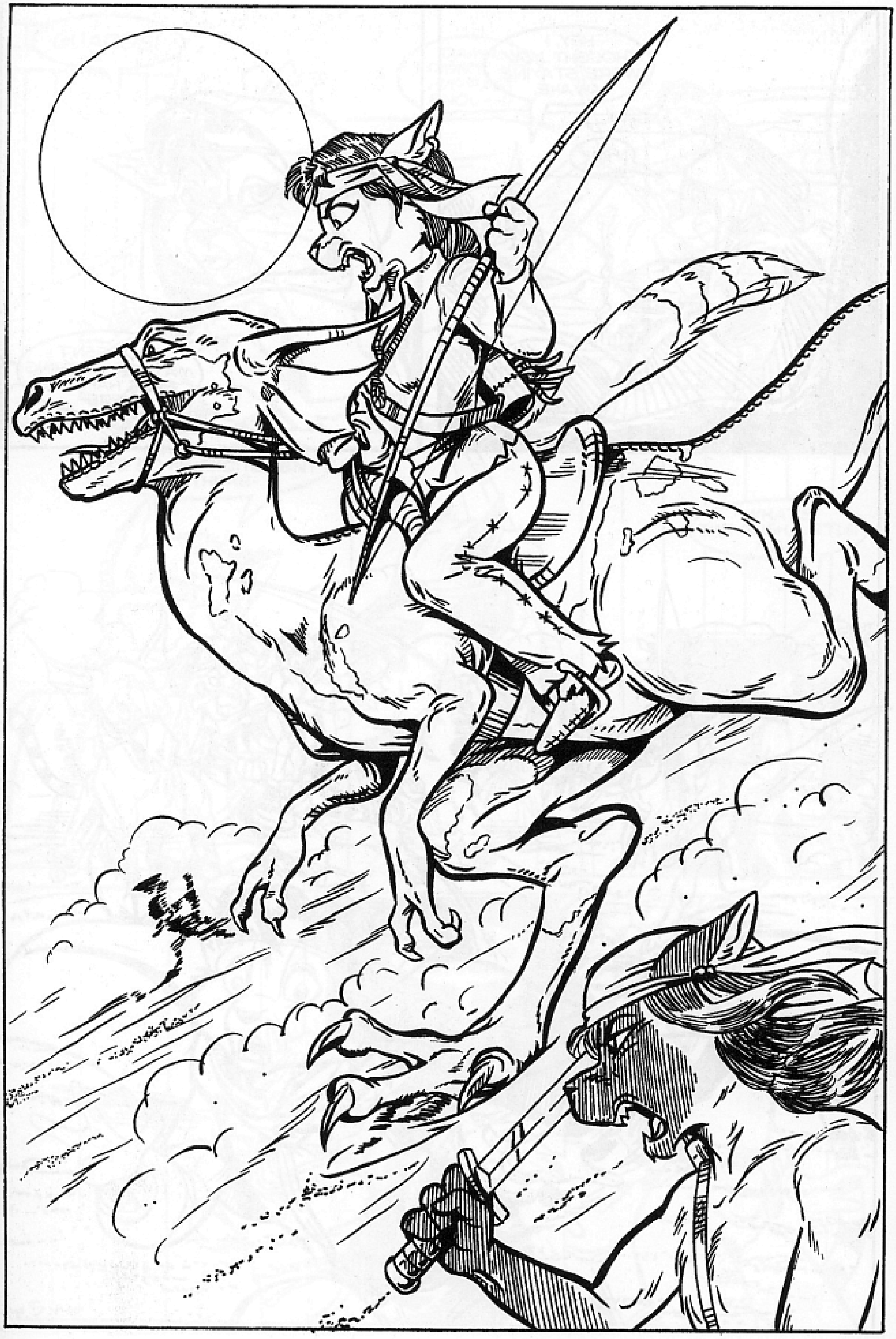
I'M GLAD WE'RE RIDING TOGETHER, LISKA. THAT BIG HESTA REMINDS ME OF THE OUTLAWS WHO KILLED MY SISTER.

WHY DON'T YOU USE A BOW?

I LIKE MY LANCE BETTER, RIAL.

TAILS HIGH, BROTHERS.

IT IS A GOOD DAY TO DIE.



HEY, I THOUGHT *you* WERE STAYING AWAKE.

HM?

IT DOESN'T MATTER. NOTHING EVER HAPPENS HERE-

GUARDS!

UK

DAMN! I DIDN'T GET HIM FAST ENOUGH!

DON'T WORRY. THERE'S PLENTY!

HM. SOUNDS LIKE SOME EXCITEMENT OUT THERE-

WHAT'S THE RUSH, LITTLE MAN?

GET THE ARCHER! IV'E GOT HER.

THUNK!

KRAK

WHAT WOULD YOU DO IF I WASN'T HERE TO SAVE YOU?

YEAH, RIGHT-

PYNDAN!

HESTA! QUICK!

HOLD HIM WHILE I PULL THE ARROW THROUGH AND BIND HIM UP.

THE ARROWS OUT. NOW GO, I'LL GUARD YOUR BACK.

RIGHT!

PUT ME *DOWN*, HESTA!

SHUT UP, PYNDAN! I'VE BEEN WANTING TO DO THIS SINCE WE MET!

HESTA! STRETCH THOSE LONG LEGS! I SAW A PLACE TO CONCEAL PYNDAN!

GOOD! HE'S PASSED OUT!

CUT LEFT. THERE'S COVER DOWN THAT RAVINE.

I DON'T LIKE HIDING.

THEN WE'LL LEAVE PYNDAN SAFE AND GO BACK.

RIAL! THIS HUTCH IS FULL OF PRISONERS, STAND WATCH!

GRAB TOOLS- ANYTHING! FIGHT FOR YOUR FREEDOM!

RIAL?

CHIEF POWNETKEE, THIS IS THE CARRION THAT ALMOST GOT ME KILLED. I THINK *HE'S* THE LEADER-

ME? NO, IT'S ONE OF THOSE *DEAD* WARRIORS! *HE* WAS THE CHIEF!

SIR, IT'S TRUE HE WASN'T THE CHIEF, BUT HE GAVE THEIR CHIEF *ORDERS*.

THANK YOU, CHILD.

SO! YOU *ARE* THE ONE BEHIND ALL THIS!

WHAT WILL WE DO WITH HIM? SKIN HIM? RUN THE GAUNTLET?

NO, HESTA. THE COUNCIL OF CHIEFS DECIDED HIS FATE A MONTH AGO.

WHAT ARE YOU GOING TO DO WITH ME?

US? NOTHING. THOSE YOU'VE ENSLAVED WILL RETURN TO THEIR TRIBES. OF COURSE, THEY'LL TAKE GOODS AND PACK ANIMALS FOR THEIR LABOR.

IF YOU WISH TO WORK YOUR MINES, IT IS YOUR RIGHT. BUT SLAVE RAIDS WILL BE PUNISHED BY THE DESTRUCTION OF YOUR TRIBE.

KEBEC! I'VE BEEN TRYING TO FIND YOU AND RIAL! PYNDAN IS INJURED!

I KNOW.

RIAL PULLED OUT THE ARROW AND BOUND HIS WOUNDS. IT WENT THROUGH MUSCLE, NOT MUCH BLOOD, BUT HE'LL NOT WALK FOR A WHILE.

HAVE YOU SEEN RIAL?

COME WITH ME.

...LISKA, CHIEF COR-MAC-DEN OF THE BURNT TREE TRIBE... CALLS YOU.

LISKA MITSEL-EMAN OF THE HIGHLAND PEOPLE?

YES, HIGH CHIEF?

ONE OF YOUR WARRIORS, RIAL HADA-RO-SEG, GUARDED MY BACK AS I FREED MY PEOPLE. HE WAS STRUCK DOWN--- I KILLED HIS MURDERER.

MOTHER! RIAL CAN'T *DIE!*

MILPUL, IT HAPPENED A LONG TIME AGO-

RIAL DIED IN BATTLE- THE WAY WARRIORS WISH FOR. HE DIED GIVING FREEDOM TO OTHERS WHO COULD NOT WIN IT FOR THEMSELVES.

YOUR FATHER FIGHTS FOR FREEDOM TOO.

GOOD NIGHT.

I JUST PRAY HE DOESN'T MEET RIAL'S FATE-

I'LL BE HAPPY TO SEE WILMONT TOO- *IN HELL!*

STOP THEM!

GUESS I SHOULDN'T HAVE HAD IT FILLED UP YESTERDAY--- -I SEEM TO BE IN ONE PIECE-

SOMETHING'S APPROACHING IN THE SMOKE. WHAT HAVE I GOT LEFT TO FIGHT WITH?

A KNIFE. BETTER THAN NOTHING-

HALT! IDENTIFY YOURSELF!

I AM LISKA MITSEL-EMAN OF THE HIGHLAND PEOPLE. NOW IDENTIFY *YOURSELF*, LONGTOOTH!

CONCLUDED NEXT ISSUE!

KAIMANDU

TAKE THE LIZARD WITH YOU. I DON'T NEED IT ANYMORE.

ARE YOU SURE?

YES.

"MY PEOPLE HAVE ALWAYS LIVED HERE AND WE HAVE ALWAYS WATCHED OVER THE GATE."

STORY: RICHARD THATCHER
PENCILS: TERRIE SMITH
INKS: MARK BARNARD
LETTERS: TED VOLLMER
LAYOUT: MIKE CURTIS

WHY HAVE YOU COME HERE?

I WISH TO TRAVEL.

TRAVEL? HOW?

YOUR RIDING LIZARD IS GONE AND YOU HAVE NO GUIDE.

I AM HERE TO USE THE GATE.

GATE?

I HAVE A KEY.

WELCOME, HONORED TRAVELER. PLEASE FORGIVE MY CURIOSITY, BUT HOW DID YOU ACQUIRE A KEY?

WOULD YOU BELIEVE FROM A CHILD AT THE CITY BAZAAR?

"I WAS TIRED WHEN I GOT HOME AND FELL ASLEEP ALMOST AS SOON AS I SAT DOWN."

"I HAD A DREAM-"

"IN IT A VOICE TOLD ME THAT THE NECKLACE WAS A KEY TO OPEN GATES THAT LEAD TO OTHER WORLDS. PART OF A MAP SHOWING THE GATE ON THIS WORLD AND SOME OTHER GATES WERE SHOWN TO ME."

"I AWOKE THINKING 'WHAT A STRANGE DREAM.' THEN I SAW THE MAP IN MY MIND, AND KNEW IT WAS REAL. I HUNG THE KEY ON MY BED POST."

"USING MY 25 YEARS OF LIBRARY SKILLS, I WENT THROUGH BOOKS ON MYTHS AND LEGENDS TRYING TO FIND ANYTHING TO EXPLAIN MY DREAMS AND FOUND NOTHING."

"FOR FOUR YEARS THE KEY HUNG ON THAT POST UNTIL ONE DAY I RECEIVED A LETTER-"

"I LEARNED HOW TO CLEAN A KILL-"

"- AND TO PACK A BACKPACK."

SHOTGUN SHELLS
SHOTGUN SHELLS
SHOTGUN SHELLS
SHOTGUN SHELLS
SHOTGUN SHELLS
SHOTGUN

"I TRIED TO GET INTO BETTER PHYSICAL SHAPE."

"FINALLY THE DAY ARRIVED. THE GUIDE SHOWED UP AND LOOKED OVER MY PAPERWORK AND ME."

WELL, I SEE YOU'VE TAKEN COURSES, SIGNED RELEASES- YOU *LOOK* READY_

PACK UP YOUR GEAR. WE LEAVE IN THREE DAYS.

SORRY, I'M THINKING OF STORIES WRITTEN ABOUT A SITUATION LIKE THIS. THE CHARACTERS ARE ALWAYS YOUNG, VIGOROUS, AND READY TO GO, AND WHO'S GOING? A 47 YEAR OLD, SLIGHTLY ARTHRITIC, HALF SCARED *NOBODY!*

"FOUR MONTHS OF TRAVEL AND HERE I AM."

Ima,
was surprised to hear from you I thought you were dead! Lucky ya ---DEAD?

WHAT HAVE I *DONE* TO MYSELF? I'VE DONE --*NOTHING*-- WITH MY LIFE! NEITHER MATE NOR CHILDREN OR ANY HOPE OF ANY.

'WHAT CAN I DO?

IT WILL BE TEN MONTHS BEFORE OUR GUIDE FOR THAT AREA RETURNS.

I *BELIEVE* THEY WILL TAKE YOU.

"I MADE ARRANGEMENTS FOR A GUIDE."

"THEN I MADE GOOD USE OF THE TIME WHILE WAITING."

TRACKIN

BUILDERNESS SURVIVAL

"I LEARNED HOW TO SHOOT AND TO RIDE."

- THE STORY TELLERS WOULD CRINGE AT THE THOUGHT.

WELL, IT'S TIME I GOT GOING. THANKS FOR LISTENING TO ME, HONORED SIR.

IT WAS MY PLEASURE.

WHAT IS YOUR NAME?

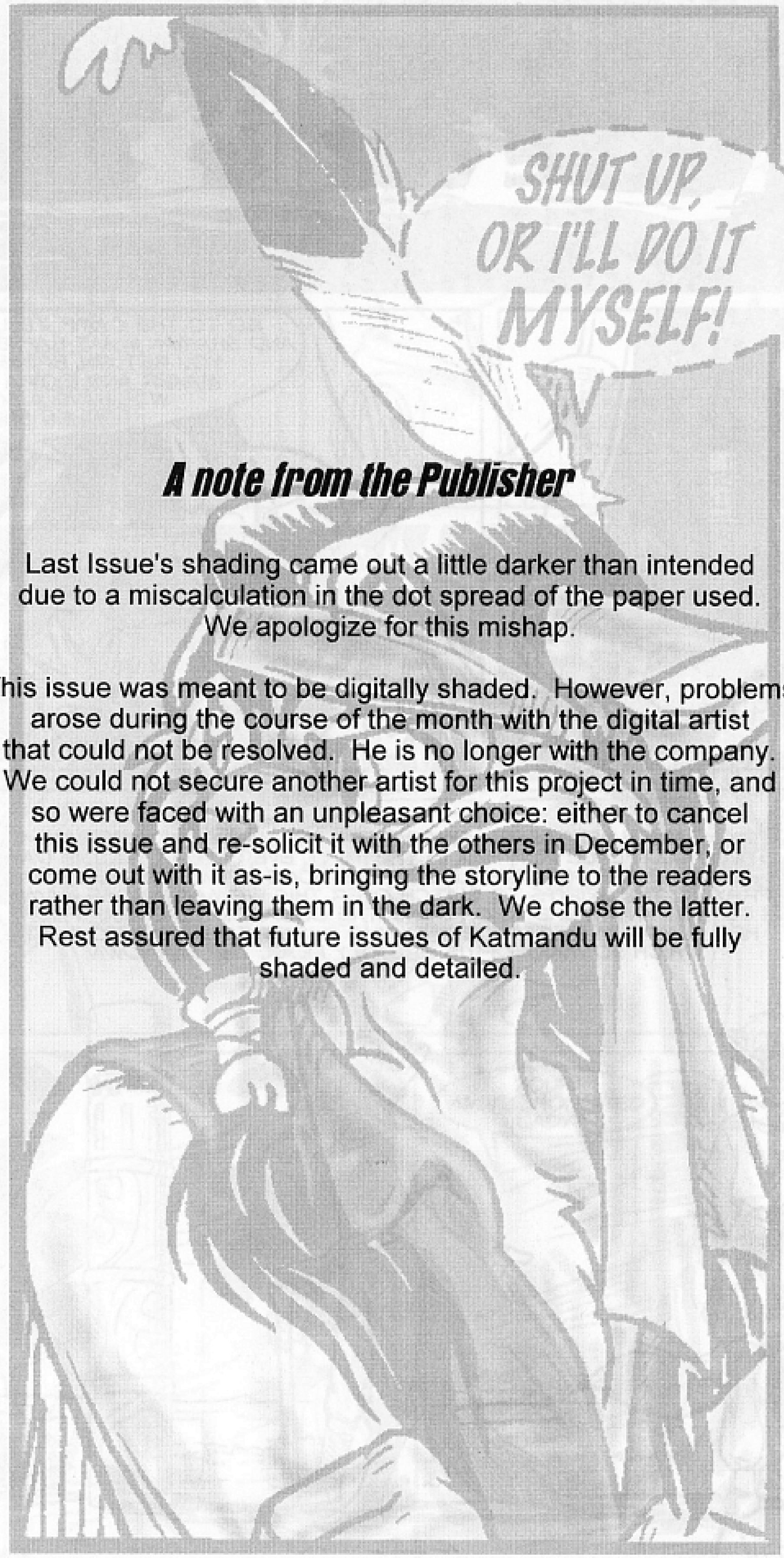
WHAT?

YOUR NAME, HONORED LADY?

OH! I'M CALLED-

GO TO THE CAMP. TELL THE CHIEF AND SHAMAN WHAT HAPPENED. WHEN YOU RETURN, BRING THE SONG MAKER AND EXTRA BEDDING. I WILL HAVE A SONG READY WHEN SHE RETURNS.

"SIX YEARS HAVE PASSED SINCE THEN. SHE HAS YET TO RETURN. I, STILL, HOLD PLACE FOR HER IN THE TENT. EVERY YEAR, AT THE DAY AND TIME SHE DEPARTED, I SING THE SONG MADE FOR HER AND PRAY TO THE SPIRITS TO WATCH OVER THIS WOMAN WHOSE NAME I DO NOT KNOW. SHE WHO FOUND THE COURAGE TO BREAK FROM HER HUMDRUM EXISTANCE AND WHO DARED TO STEP INTO THAT WHICH SO MANY OF US GREATLY FEAR, *THE UNKNOWN.*"



A note from the Publisher

Last Issue's shading came out a little darker than intended due to a miscalculation in the dot spread of the paper used. We apologize for this mishap.

This issue was meant to be digitally shaded. However, problems arose during the course of the month with the digital artist that could not be resolved. He is no longer with the company. We could not secure another artist for this project in time, and so were faced with an unpleasant choice: either to cancel this issue and re-solicit it with the others in December, or come out with it as-is, bringing the storyline to the readers rather than leaving them in the dark. We chose the latter. Rest assured that future issues of Katmandu will be fully shaded and detailed.

HAWHICK!

NO!

From the Scratching Post

Carole Curtis
P.O. Box 2452
Conway, AR 72032

Hello! DragonCon '96 was a real adventure! Too long to go into here, but I'll be glad to tell anyone who asks me at a con. Matt McCullar was with us, and we stayed at Robert and Marilyn Teague's home. I also worked at the Handicap Access booth. Wonderful people, and excellent friends! Letters have been edited, but the intent and most of the original words are kept. EVERYONE PLEASE NOTICE THE ART BY SHAUNTAE HOWARD WITH INKS BY SHANE FISHER. THEY ARE THE NEW *KATMANDU* ART TEAM BEGINNING WITH ISSUE #10.

From Hugo Casey "Cyan Wolf":

Great to see *Katmandu* again, still my favorite. Storyline is truly excellent, and the characters so alive! **[Thanks, blush, blush. The people I work with make all the difference.]** Is Katmandu limited to cats and mice? **[Cats, mice, and rats have intelligence. No horses or cows; birds are more closely related to the Archaeopteryx. Because of the mountainous terrain, most Hoplites and Velites had never seen mice before Liska's time, although they were familiar to a limited extent with rats.]** Is *Kat* centered only on T & L? **[At the moment, yes. If it gets to issue Gazillion, there will be others included.]** Is space travel possible? **[Yes, but not at the moment--see issue Gazillion--the current storyline is based on the way our world was during the Arab-Israeli War, 1945-9. Limited technology.]** What will T & L's children be in the future? **[Hopefully, civilized.]** Are healers = clerics/doctors? **[Leahtrah-doctor, Mother Sanna-doctor/wise woman, Wissa-doctor/cleric/wisewoman.]**

From D.J. Hill, author of *Wolves of Tannador.*

I have just reread *Kat* #7, and had to write about how great it is. It's good to see how you weave each part in addition to managing two stories per issue. **[I hope you enjoyed *Kat* #8!]**

From Scott Guest, Newark, DE:

The new shadowing technique. Love it! What's with Pyndan? If he loves Liska, he should just come right out and say it! **[He can't. He is honor-bound by warrior code and by his love for his best friend not to.]**

From George Ferrocarril, Danville, IL:

The new shading caught me by surprise, but after reading (it) 5 or 6 times over, 'cause I enjoy it so much, I started to like it. The story of Leahtrah and Liska goes so well with the art that I consider the magazine a novel. The cover on #7 was a very nice way to introduce Hesta. **[Thank you, George! Terrie does beautiful work, and I got to buy the cover! I've bought the covers to #3, #6, and #7. Lucky me!]**

From Thomas G. Brady, via e-mail (ShyFox @ aol.com):

I think you are going to catch a lot of flack from the 'computer shading' in *Kat*. I don't think it is all that bad, just way too dark. See you at the next convention! **[We plan to be at ConFurence East in November and ConFurence 8 in January. Yes, Tom there's been a lot of flack. At least we know someone's reading it! Wry shrug--Darrell Benvenuto has promised it will get better.]**

From Brock Hoagland, Hazen, ND:

What can I say except, "Great as always, Carole, Terrie, Mark, and everybody else." It appears being a warrior, husband, and father hasn't changed Markree. **[Nope.]** He still approaches everything with an abundance of enthusiasm. **[Yep.]** Things should be getting even more interesting in Liska and Rial's lodge with him taking a wife. Nice to see that jealousy doesn't appear to be a problem in their society. **[Thank you for noticing! Liska is not jealous, but she IS sad.**

A part of her life she valued is changing drastically. It doesn't mean they don't love each other still, but Rial HAD to take a wife for his family line to continue. His kits by Liska carry her name.]

From David Tapia:

[Hi, Dad! (Readers, a typo on one of his letters read Dad, not David. Joke!)] Digital shading? The first few pages appeared as if used for toilet paper, but improved and started to look impressive. (Terrie's work appeared impressive throughout, naturally.) How much time since *Woman of Honor*? **[Leahtrah's kits are 4-5 years, Liska's are 11-12, 8-9, and 3.]** I think you should compile a *Katmandu Handbook*. **[I'm working on it.]** Arrival of Hesta–Wow! A big kitty babe! Maybe she could put down an enemy by simply raising her feet to his nose. Does Cathy Carter have any further stories with Maxima–the existence of magic and a bit of the supernatural–will any of those elements be in your story, Carole? **[Cathy has LOTS of Maxima stories, and I think you got the answer in #8. Two more answers: Liska's tribe is mainly based on Siouan research, BUT THESE ARE PEOPLE ON A DIFFERENT PLANET! Thorin's older sisters should show up by issue Gazillion.]**

From Matt McCullar, Dallas, TX (from alt.fan.furry):

A Private Place by Ted Vollmer–it was worth the cost of the book for this story alone! Excellent characterization, and interplay between characters.

From Boyce Gerald Kline, Jr.:

Carole, I can tell you have crafted yet another fine *Katmandu* tale, brought to life by Terrie Smith's magnificent artwork. A beautifully done cover graces this issue. Then...I opened the cover. First reaction "Oh My God! This Is Terrible!" The shading (was) much better after, but I prefer B&W. Terrie drew a very touching scene between Thorin and Leahtrah, the way they hold each other, look into each other's eyes and their tails twine show two people very much in love. **[Thank you, Boyce. This was taken directly from my husband's (Mike Curtis--*Shanda*) pencil layouts.]** "Are they DONE yet? I'm hungry!" I HOWLED when I read Darmin's words. Liska is something different and unusual in her culture--a female warrior. She could never be comfortable in the traditional role of wife (but) has no problem with being a mother AND mate. Interesting greeting--Hesta touching the back of her right hand to the back of Shaygin's left. **[Warrior to warrior it's rh to rh, warrior to other it's rh to lh. This shows that no weapons are carried, and with rh to lh it gives the "weaker" the opportunity to unsheathe claws, if necessary.]** *A Private Place* Ted Vollmer's story, Dann Phillips art and Steve Addlesee's inks made for a great story. Great combination of artwork going well with Kio's words. Hilarious dialogue exchange on page 4 and funny way to conclude the story. Beautiful piece of art by Shea Ryan.

✧Shanda Fan Mart✧

Adults only digest-sized comics--age statement required

Katmandu: the XXX Files

#1 "Midnight at the Oasis" **$5.00**

Art: Terrie Smith Story: Carole Curtis Inks: Mark Barnard

Leahtrah and Thorin's adventure at an oasis while traveling to Sanctuary during issue #2. Also includes information on the Katmandu planetary system.

Shanda the Panda: the XXX Files

#1 "Menagerie a Trois" **$5.00**

Art and Story: Mike Curtis Inks: Mark Barnard

Shanda daydreams about making love to Terri and Double R.

#2 "Summer of Love" **$5.00**

Art and Story: Mike Curtis

Rainbow tells Yoyo the story of her father, and how she was conceived.

#3 "Close Encounters" **$6.00**

Art: Dennis Clark Story: Mike Curtis

What happened the night Terri met Tanya, and brought her home!

#4 "Afternoon Delight" **$6.00**

Art: Ed Garcia Story: Mike Curtis

Pandora models (and more!) for Rainbow.

#5 "Something in the Air" **$6.00**

Art: Dennis Clark Story: Mike Curtis

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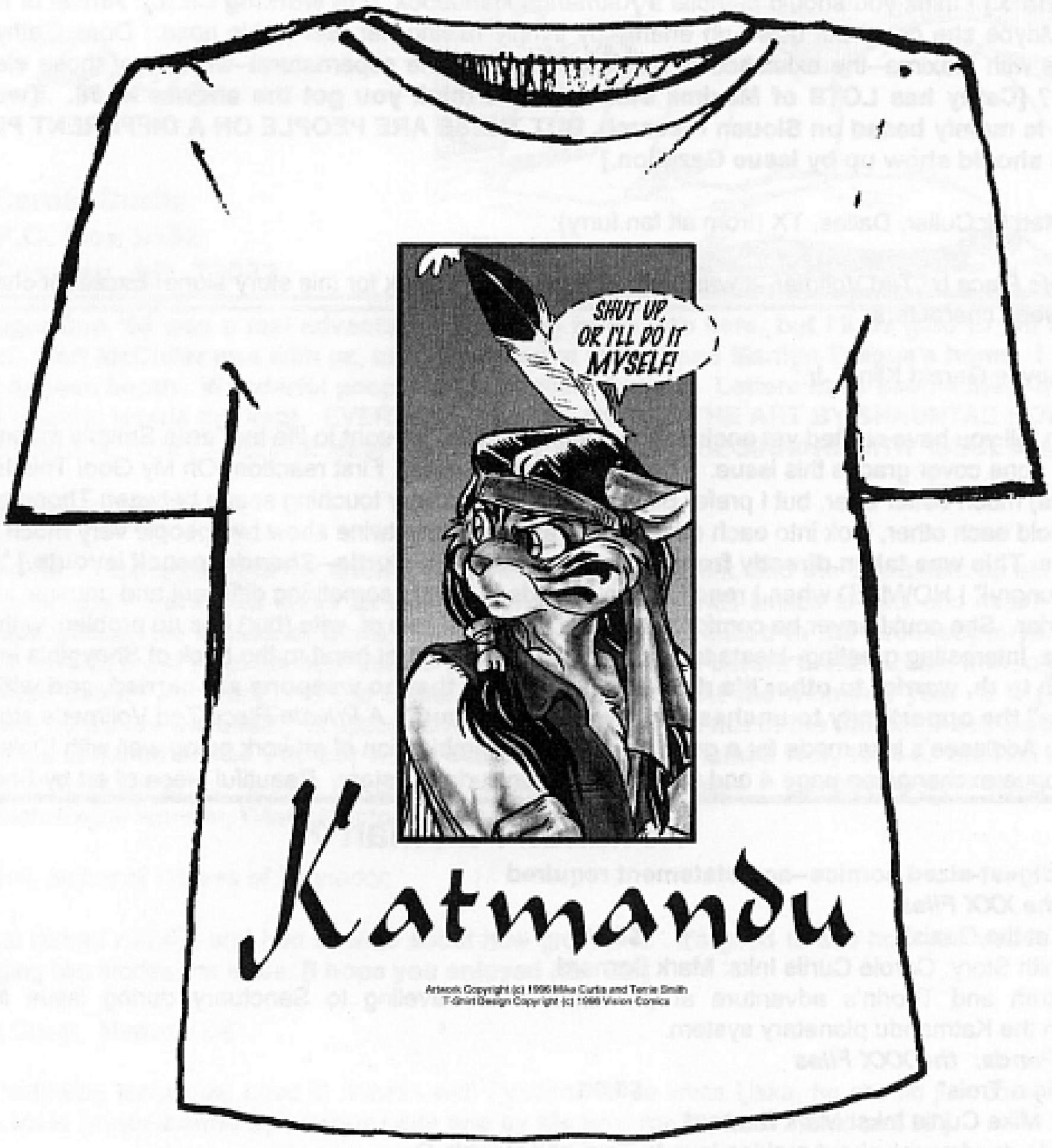
T-SHIRTS!


SHUT UP, OR I'LL DO IT MYSELF!
Katmandu
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T-Shirt Design Copyright (c) 1996 Vision Comics

The popular Katmandu T-Shirt is still available!
Featuring Liska's little brother, this shirt makes a statement!
The shirt comes in all sizes from Small to Extra-Extra-Extra-Large!
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COMING IN DECEMBER!

The Vision Comics WEB SERVER

Currently under construction, the Vision Comics Web Server will feature in-depth pages for each of our current and upcoming titles! Fans will be able to get comic storyline hints, artwork, participate in trivia contests with prizes, subscribe at reduced rates, get posters, T-shirts, pins and more!

Keep your eyes peeled for developments on this in all of our December titles!

For more info, email: darrell@nyiq.net

VISION COMICS

Cartoon Artwork courtesy of Tom Ziolkowski, Artist.